

Grade 7	Bull Run / Gettysburg Lesson 7
Teacher Notes	<ul style="list-style-type: none"> ➤ Prior to class, review note cards from last week ➤ Ballou letter excerpted in Burns dvd.
Goal	<ol style="list-style-type: none"> 1. To continue research 2. To listen to a song / poem composed by a Civil War nurse
Objective	<p>Students will be able to:</p> <ol style="list-style-type: none"> 1. Locate and identify sources to answer essential questions 2. Interpret texts and organize information 3. Reflect upon the valor and sacrifice of both soldiers and civilians.
Standards	<p>NCSS Standard II / A, D, E & F – Time, Continuity & Change Standard IV / F & H – Individual Development & Identity Standard VIII / A – Science, Technology, & Society Standard VI / G – Power, Authority & Governance</p> <p>IRA/NCTE Standard 3, 6, 7 & 8</p> <p>ISTE Standard I / A & B – Creativity & Innovation Standard II / A, B & D – Communication & Collaboration Standard III / A, B, C & D – Research & Information Literacy Standard IV / A, B & C – Critical Thinking, Problem-Solving & Decision-Making</p>
Materials	<ol style="list-style-type: none"> 1. Essential questions list 2. Group planning document 3. “Somebody’s Darling” lyrics 4. Journal – “Somebody’s Darling” 5. Primary source photographs of hospitals, wounded soldiers, etc. 6. Ken Burns’ <i>Civil War</i> dvd 7. First Manassas / Bull Run background: http://www.nps.gov/archive/mana/battlefield_history/bhistory.htm 8. Introduction to Sullivan Ballou’s letter: (usinfo.state.gov) & PBS Burns website (teacher use) 9. Rubrics: Sullivan Ballou and Somebody’s Darling
Definitions	Somebody’s darling

Guiding Questions	<ol style="list-style-type: none"> 1. Whose “darling” are you? 2. What would your parents hope for if you were far away from home and injured?
Introduction	<ol style="list-style-type: none"> 1. Place primary source photos around the room. 2. Play “Somebody’s Darling” when students enter the room. 3. Have the students walk around looking at the primary sources while the song is playing.
Lesson / Activities	<ol style="list-style-type: none"> 1. When song ends, ask students from Medicine and Women centers to provide some information on medicine and nursing. (can skip this depending on time) 2. When song ends (or when #1 completed), explain assignment: to write a journal entry for your Bull Run persona who has just heard this song being sung.. (e.g. Think back to “The Angry American.” How did it make you feel? How would your Bull Run persona feel after hearing “Somebody’s Darling?” 3. Play song but first have students read the lyrics. 4. Play a third time and provide time for writing. 5. When writing is completed, direct students to continue research. Provide a new Group Planning Document. 6. Collect note cards at end of the research period.
Conclusion	<ol style="list-style-type: none"> 1. Explain to students that they will hear a letter written from “Somebody’s Darling”...the darling husband of Sarah Ballou. 2. Play the clip from Ken Burns’ <i>Civil War</i> dvd. 3. Provide a moment of silence for reflection and a written response, if desired.
Assignment Assessment	<p>Assignment:</p> <ol style="list-style-type: none"> 1. Comment to blog post: <i>Sullivan Ballou Reflection</i> 2. Optional Exceeds Expectations: Students write a letter to Sarah Ballou, from the point of view of Sullivan’s commanding officer, fellow soldier, or nurse, describing the battle and your condolences. Research background for First Manassas / Bull Run using url in materials cell. Post url on webpage for access. <p>Assessment:</p> <ol style="list-style-type: none"> 1. Somebody’s Darling persona writing response to be assessed as an in-class writing assignment. 2. Blog posting assessed as completed. Optional Ballou letter assessed by rubric.
Evaluation	



Journal Entry

Directions: Listen to the song "Somebody's Darling." Read the lyrics on the handout.

Write a journal entry for your persona who has just heard this song sung. *How does the song make you feel from these perspectives:*



Lily Malloy and Flora Wheelworth: - concern for your brother / sons-in-law



Nathaniel Epp & James Dacy – You sketch and photograph dead and dying soldiers.



Toby Boyce & Dr. William Rye – You provide care for the wounded soldiers.



Gen. Irwin McDowell and Col. Oliver Brattle –

You command the men and boys who will go into battle and perhaps die.



Carlotta King: Northern soldiers are dying so that you can be emancipated.



Gideon Adams, Dietrich Herz, A.B. Tilbury, Shem Suggs, Virgil Peavey, Judah Jenkins: This song could be sung about you or your comrades.



Edmund Upwing and Gettysburg citizens: You see the photographs of dead soldiers but don't know anyone who has enlisted or died.



Somebody's Darling

(Marie Ravenal de la Coste and John Hill Hewitt)

Into the ward of the clean white-washed halls
Where the dead slept and the dying lay,
Wounded by bayonets, sabers and balls
Somebody's darling was borne one day.
Somebody's darling so young and brave
Wearing still on is sweet yet pale face;

Soon to be hid in the dust of the grave
The lingering sight of his boyhood's grace

chorus: Somebody's darling, somebody's pride
Who'll tell his mother where her boy died?

Matted and damp are his tresses of gold,
Kissing the snow of that fair young brow;
Pale are the lips of most delicate mold,
Somebody's darling is dying now.
Back from his beautiful purple-veined brow,
Brush off the wandering waves of gold;
Cross his white hands on his broad bosom now,
Somebody's darling is still and cold.

Give him a kiss, but for Somebody's sake,
Murmur a prayer for him, soft and low;
One little curl from his golden mates take,
Somebody's pride they were once, you know;
Somebody's warm hand has oft rested there,
Was it a mother's so soft and white?
Or have the lips of a sister, so fair,
Ever been bathed in their waves of light?

Somebody's watching and waiting for him,
Yearning to hold him again to her breast;
Yet, there he lies with his blue eyes so dim,
And purple, child-like lips half apart.
Tenderly bury the fair, unknown dead,
Pausing to drop on his grave a tear;
Carve on the wooden slab over his head,
"Somebody's darling is slumbering here."