

Civil War Multi-Media Journal Topics

Selection: Choose your topic from the following choices for your multi-media presentation. Note: Teacher approval required for alternative topic.

People

Rose Greenhow
Mary Walker
Mary Surrat
Jefferson Davis
George B. McClellan
Harriet Tubman
Ulysses S. Grant
Phil Sheridan
Abraham Lincoln
Robert E. Lee
J.E.B. Stuart
William Tecumseh Sherman
Arthur Lyon Fremantle
George Pickett
James Longstreet
John C. Calhoun
Stonewall Jackson
Clara Barton
Fredrick Douglas
John Brown
Women Soldiers/Spies
Slaves

Battles, Forts, Sites

Ft. Pickens / Santa Rosa Island
Ft. Warren
Ft. Sumter
The First and Second Battles of Bull Run
Shiloh
Antietam
Wilson's Creek
Atlanta
Sherman's March
Chancellorsville
Vicksburg
Gettysburg
Petersburg
Pea Ridge
Andersonville
Appomattox Courthouse

Music

Armed Forces' Musicians
Popular Period Music

Technology

Medical Advances
Weaponry/Warfare
Photography

Political and Social Issues

Fugitive Slave Law
Underground Railroad
Women's Roles and Rights
Sectionalism
Secession
Slavery

Multi-Media Civil War Journal Guidelines

You will create a Multimedia Journal Presentation for a topic of your choice from the Civil War time period using the Keynote/PowerPoint program.

Information is included in a journal format and based on a historically accurate character, group, event, or issue.

Step One (2 days): *Research sessions in library and classroom*

Researched information and references will be completed and recorded on note cards.

- Bio-historical poem completed (See handout 3).
- Journal entries completed (rough drafts).
- Journal Storyboard completed (See handout 3).

Step Two (5 days): *Project session in computer lab*

The following elements are included in your Civil War Media Journal:

- Title Slide Card: Bio-Historical poem in the diamante or acrostic format.
- Journal Slide Cards: 5 journal entries (minimum ½ page)
 1. Locations, dates, events, people are historically accurate
 2. Graphics, text, and audio components accompany journal entries.
- Reference Card Slide: works cited with correct documentation of references. References include four different sources:
 1. Encyclopedia
 2. Website
 3. Primary source document
 4. Additional source of choice

Step Three (5-10 minutes): *Student Presentations of Civil War Journals to class or small groups.*

- Formal Presentation of Journal Project is organized, creative, and entertaining.

Civil War Project

Scoring Guide

Civil War Multi-Media Journal

	<u>Points Possible</u>	<u>Points Earned</u>
Format Layout		
Title Slide: Topic, Student Name	10	
Poetry Slide: Acrostic Poem	10	
Journal Slides: 5 Entries	25	
Works Cited Slide: 4 Sources	10	
Journal Entries		
Historically Accurate Details	50	
Historical Point of View	15	
Dates/Locations/Events	15	
Card Slides		
Visual Appearance	10	
Text Layout	10	
Audio Application	10	
Works Cited		
Accurate References	20	
MLA Format	20	
Total	200	

Guide to Bio-Historical Poems

Examine the research information collected for your Civil War topic. Record the following information for the diamante or acrostic poem which will be the introduction card slide for your multi-media journal project.

Answer the following questions which apply to your Civil War topic:

- Why was the person/event/issue/place important?
- What are the quality/traits/circumstances of topic?
- When and where did the battle or event take place?
- What were the benefits of technology?
- What are the lyrics and message of the music?

William E.B.

Educated, forceful, caring, intelligent

Advocate for his people

Lover of freedom, equality, education

Feared segregation, Jim Crow laws, and discrimination

Wanted equality, freedom for all, universal education

Writer of the Black Experience

Dubois

The South

Agricultural, feudalism, slavery

Place of plantations, farms, cash crops

Lover of tradition, society, custom

Feared abolitionists, Northerners, Republicans

Wanted states' rights, local government, southern honor

States seceded from the union

The Confederacy

Lanky and tall

Intelligent and humorous

Noteworthy speeches

Civil War President

Oral Communication

Lawyer by profession

Nicknamed Honest Abe



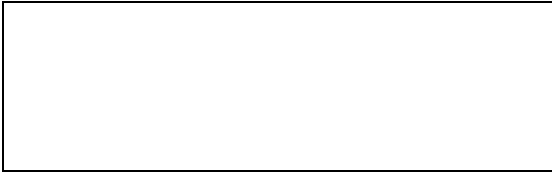
Slide # 1: Title Slide
Buttons/Links: _____

Notes (music, text, animations): _____



Slide # 2: Bio-Historical Poem
Buttons/Links: _____

Notes (music, text, animations): _____



Slide # 3: Journal Entry 1
Buttons/Links: _____

Notes (music, text, animations): _____



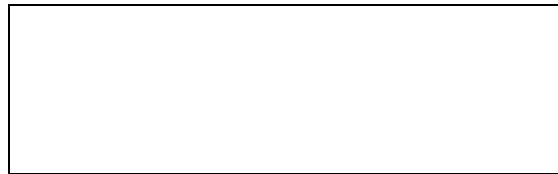
Slide # 4: Journal Entry 1 (continued)
Buttons/Links: _____

Notes (music, text, animations): _____



Slide # 5: Journal Entry 2
Buttons/Links: _____

Notes (music, text, animations): _____



Slide # 6: Journal Entry 2 (continued)
Buttons/Links: _____

Notes (music, text, animations): _____



Slide # 7: Journal Entry 3
Buttons/Links: _____

Notes (music, text, animations): _____



Slide # 8: Journal Entry 3 (continued)
Buttons/Links: _____

Notes (music, text, animations): _____



Slide # 9: Journal Entry 4
Buttons/Links: _____

Notes (music, text, animations): _____



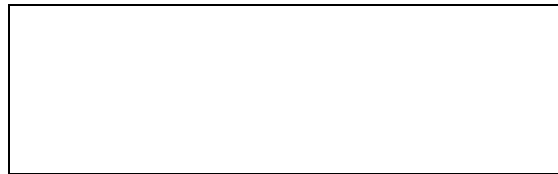
Slide # 10: Journal Entry 4 (continued)
Buttons/Links: _____

Notes (music, text, animations): _____



Slide # 11: Journal Entry 5
Buttons/Links: _____

Notes (music, text, animations): _____



Slide # 12: Journal Entry 5 (continued)
Buttons/Links: _____

Notes (music, text, animations): _____



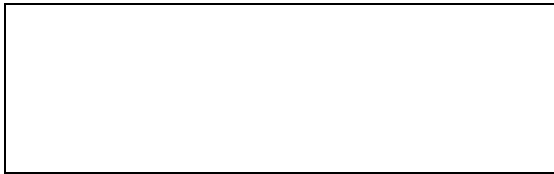
Slide # 13: Works Cited Slide
Buttons/Links: _____

Notes (music, text, animations): _____



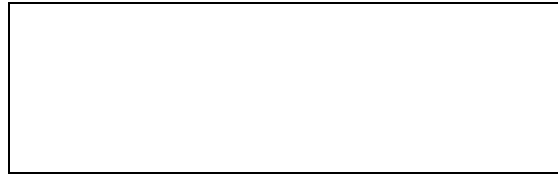
Slide # 14: Credits Slide (Optional)
Buttons/Links: _____

Notes (music, text, animations): _____



Slide # 15: Additional Slide
Buttons/Links: _____

Notes (music, text, animations): _____



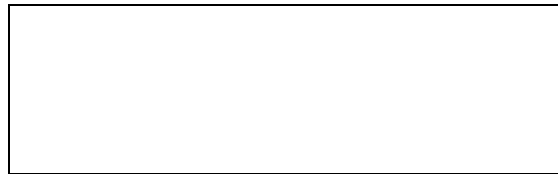
Slide # 16: Additional Slide
Buttons/Links: _____

Notes (music, text, animations): _____



Slide # 17: Additional Slide
Buttons/Links: _____

Notes (music, text, animations): _____



Slide # 18: Additional Slide
Buttons/Links: _____

Notes (music, text, animations): _____

